**MMTP Monitoring Committee: Post Construction Monitoring Form**

|  |  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
| Date: | November 3rd, 2022 | | | | | Site: | | | Tower 441 | | |
| Weather: | Overcast | | | | | Distance from access point: | | | | | Approx. 200m |
| Start time: | 2pm | | | | | End time: | | | | | 3pm |
| **Vegetation** | | | | | | | **Presence** | | | **Abundance** | |
| Key wetland vegetation  species: | Mushrooms | | | | | | Present / Absent | | | High / Medium / Low | |
|  | | | | | | Present / Absent | | | High / Medium / Low | |
|  | | | | | | Present / Absent | | | High / Medium / Low | |
|  | | | | | | Present / Absent | | | High / Medium / Low | |
| Any invasive vegetation species? | | | | Yes / No | | | If yes, which ones? Thistle | | | | |
| Traditional use plant species: |  | | | | | | Present / Absent | | | High / Medium / Low | |
|  | | | | | | Present / Absent | | | High / Medium / Low | |
|  | | | | | | Present / Absent | | | High / Medium / Low | |
|  | | | | | | Present / Absent | | | High / Medium / Low | |
| Berries: |  | | | | | | Present / Absent | | | High / Medium / Low | |
| **Wildlife** | | | | | | | | | | | |
| Key bird species: |  | | | | | | Present / Absent | | | | |
|  | | | | | | Present / Absent | | | | |
|  | | | | | | Present / Absent | | | | |
|  | | | | | | Present / Absent | | | | |
| Any other signs of wildlife? | | | | | Yes / No | | If yes, describe: Coyote scat, bear scat, dear scat. Bedding for dear was observed. | | | | |
| **Other observations** | | | | | | | | | | | |
| Water level: | | | High / Medium / Low / No water | | | | | Notes: | | | |
| Water quality: | | | Clear / Murky / Brown | | | | | Notes: n/a | | | |
| Noise level: | | Loud / Medium / Quiet | | | | | | Notes: | | | |
| Visibility: | How visible is the site from the access point? | | | | | | | | | | |
| What else do you see from this site? | | | | | | | | | | |
| Notes: |  | | | | | | | | | | |
| ***Names:*** | Darryl Taylor, Amy Stevenson, Chantal Brodbeck, Maria M’lot, Keith Kowell | | | | | | | | | | |